# Ps and Qs

# President's Message

Dear quilters,

We have another busy month ahead of us. Spring has sprung, the rain has finally come and gone and left behind beautiful foliage for spring and summer enjoyment.

By the time this newsletter comes out we will be in the mist of the Best of the Valley Quilt Show in Lindsay. I hope many of you have entered and have done well with your entries. Thank you to all the members that helped our club out by being docents and "manning" the Opportunity Quilt booth at the show. Many hands make light work.

Our 2018 Opportunity Quilt will be completed soon but you will have to wait until our Christmas meeting at Nuckols Ranch to see the finished quilt – I think you will love it. The

Committee has worked diligently on making this quilt special.



Remember to work on your UFO, Mystery Quilt, and to finish those UFO's.

Completed quilts make us feel so good!!! In the meantime,

Keep Stitchin,

Phyllis



Meeting Minutes: March 16, 2017

#### Porterville Quilters

Volume 33, Issue 4 April 2017

Carmen Friesen, Editor



#### Inside this issue:

Meeting Minutes	2
Nuts and Bolts	
Mark Your Calendar	3
Spotlight	
Class Materials List	4
V.P. Challenge	
Club News	5
Show and Tell	6-8
Quilts of Valor	9
Traders' Game	
Club Information	10
FYI: Pre-cut Fabric	
Budget Report	11



Page 2 Ps and Qs

# Meeting Minutes: March 16, 2017 continued

## Nuts and Bolts

A Huge 'Thank
 You' Anne Haas
 and Anne Christenson want to thank all members
 of the Porterville Quilters who sent them 'get well' cards.
 Both ladies appreciate your thoughtfulness and have stated that it did them good to read all those warm wishes.

Anne and Anne are both doing better and hope to return to club meetings soon.

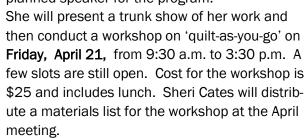
• **Don't Forget**: the Pat Robertson workshop scheduled for Friday, April 21, at the First Congregational Church. The supply list for the workshop can be found on Page 4 of this newsletter.

 Bus Trip: Be prepared to voice your opinion on where the trip should be taken this year. Bus Trip Coordinator, Carmen Friesen, will be sharing various possibilities with members at the next meeting.



## Mark Your Calendar

 April 20: Pat Robertson is the planned speaker for the program.



- April 22: Becki Eaton, club member, will teach a doll class at the Calico Mermaid. See Becki or Georgia Goode for details.
- May 18: Spring Pot Luck and a Little Quilts raffle are scheduled. The 'Silent Auction' has been renamed the 'Spring Cleaning Boutique' and has been scheduled for July. Details for the boutique are forthcoming. For the pot luck: please bring the following, last

names beginning with A—F Salad



G—L Appetizer

M—P Dessert

R—Z Main dish





# In The Spotlight

As always, the first quilters to identify our Spotlight quilters (by e-mailing me) receive a small prize. Only one correct answer counts (so only 1 prize per winner).

This month's **Spotlight quilter # 1** is fairly new to the club (hint, hint, hint). She was born in Savannah, Georgia (a true southern belle!). She's married and has one child and no grandchildren. In her spare time she reads, crochets, watches movies, engages in Civil War studies, and takes care of her five kitties. She quilts because it gives the opportunity for fellowship with other ladies and she loves the craft. She's looking forward to passing the art of quilting to her daughter. She's a VERY straight forward person: what you see is what get. No games for this lady! She's extremely happy to be in the club with such wonderful quilters!

Spotlight quilter # 2 was born in Gunnison, Colorado (a long, long time ago). She's married and has one child and 2 grandchildren. Her hobbies include writing, reading, and sewing Barbie doll clothes. She's been sewing since she was in junior high school and made most of her own clothes. She likes being creative and makes cradle quilts because it makes her feel good that she can make a child happy. She also quilts for her grandchildren upon request.

Most people don't know that although she has taught English in 3 high schools, 3 community colleges, and 1 university, she doesn't have a degree in English. This is her 59th year of teaching!

Who are they? E-mail and win!



March Spotlight Quilter

Did you know? The March Spotlight quilter was Jean Loscotoff. Beck Eaton, Phyllis Taylor, and Anne Beveridge correctly identified her. Each won a small prize! Congrats!



# Quilt-as-you-go Workshop: Supply List

Pat Robertson will conduct a workshop for club members on Friday, April 21, at the First Congregational Church. Listed below are the materials participating quilters should bring to the class:

- 2 or 3— 12 inch squares of background material
- 2 or 3— 12 inch squares of batting
- 2 or 3— 14 inch squares of backing, which will show on the front

Mark the background with  $\frac{3}{4}$  inch grid lines with a washable blue pen. Mark it both ways, straight or on the diagonal, using a ruler. Stack it and the batting exactly even and layer them on the wrong side of the backing. Make sure you have I inch of the backing showing all the way around the 'sandwich.' Pin in several places. Using a walking foot, stich the grid lines from edge to edge; stop cut the threads, pull them to the top, and knot them.

Make sure you also bring your sewing machine and quilting supplies. See you there!



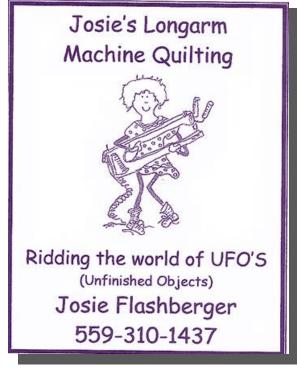
# Vice-president's 2017 Quilting Challenge

At the March meeting, club members played the Traders' Game. From the game, each participant traded charm squares with other participants. You will select ten (10) squares from the Traders' Game, a song from your high school years, and miscellaneous fabrics of your choice.

Your challenge is to complete a project of your choice (an apron, wall hanging, child's quilt, etc.) of any size using ten (10) of the charm squares you have after playing the game. Interpret your chosen song with your squares and any additional fabric you may need. You must use the entire 10 squares within your project, though they may be cut into smaller pieces. You may NOT use just a portion (i.e. just a corner of the 5" square) and discard the rest.

There are no limits as to the size or nature of the project. You must be able to explain how your project is an interpretation of your song or how your song relates to the project.

Projects will be revealed at the October meeting. A finished project is best, but if your project isn't quilted plan on showing it anyway. Have fun!







Downtown Porterville's

Quilt Fabric Shop

122 N Main St. 559 793 2510 Open 10-6 Tuesday-Saturday 1-5 Sunday

fabric-patterns-books-tools-classes Authorized Handi Quilter Dealer

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## Club News

#### Cradle Quilts



Cradle Quilts Chairman, Noeleen
Paskweitz, reminds
members that workdays to make the
items needed for the
committee are conducted every fourth

Tuesday of the month through 2017. The workdays are held at the Calico Mermaid Quilt Shop in Porterville. Contact Noeleen if you have questions.

Noeleen has cradle quilt kits with all the materials to make a doll quilt,

mattress and pillow, and a dress. All fabric in the kit is labeled with a sticker so quilters know which fabric goes with each item to be made. Instructions are also included.

A Pot 'o Gold raffle was held during the March meeting to raise funds to offset the costs of materials used during the year. A doll, made by Becki Eaton, was the 'grand prize' and was won by Jody Mead. Approximately \$260 was raised. Noeleen thanks all members who helped make the raffle a success.

#### Mystery Quilt

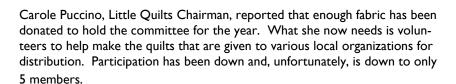
Sandy Whaling, Mystery Quilt Chairman, distributed the first set of mystery quilt in-



structions at the March meeting. Sandy says the mystery quilt is fairly easy, has NO Y seams, and is 53" x 65" without borders. Participants need to select 4 fabrics: one floral, 2 complimentary fabrics, and one zinger to make the quilt.

The first set on instructions has all the cutting measurements and the follow up instructions will guide quilters in constructing the quilt. There's still time to join. Cost of participation is \$5 and the final instructions will be distributed in August.

#### Little Quilts



Little Quilts meets every Tuesday, from 9:30 a.m. to 12 noon at the Hillside Community Church (at Highway 65 and Linda Vista). There are a number of tasks that need doing, including ironing fabric, measuring, cutting, sewing, and tying quilts. After the work for the morning is completed, participants go out to lunch together (though it's not mandatory). If you cannot attend the Tuesday work sessions, Carole can give you instructions on making little quilts or a kit so that you can help out by making little quilts at home.

Recently, Karen Andris led a group of club members (and a few non-members!) in making elongated 9-patch quilt tops for Little Quilts at the Calico Mermaid Quilt Shop. Sixteen quilt tops were made in the shop and several kits were picked up to make at home. Contact Carole is you can help with this effort.

#### For the next meeting

#### remember to bring . . .

- Name tag (or 25¢)
- Change for jars
- Completed block-of-the-month
- UFOs to show
- Show and Tell items
- Your smiling self!

# **Sheri's Quilting Memories**

Sheri Cates Hand Guided Longarm Quilting

32145 Success Valley Drive Porterville, CA 93257 P: (559) 781-8598 C: (559) 310-0218



sheri@sherisqm.com



# April Birthdays

4-4	Carmen Friesen	
4-7	Laurie Jackson	
4-08	Jan McCusker	
4-15	Rose Johnson	
4-16	Shirley Hickman	
4-17	Tanya Wolfe	
4-26	Dotty Premo	
4-28	Josie Flashberger	

Page 6 Ps and Qs

# Show and Telling: Sharing Our Stories













Club quilters have been very busy! Pictured in first row: Noeleen Paskweitz is getting an early start on Christmas by showing an appliqued wall hanging; Sally Castillo finished last year's Vice-president's Challenge quilt and is donating it to the Seniors' Project; and Noeleen Paskweitz shared a bunny collage she started in a class taught by Juanita Cairns. Second row: Noeleen Paskweitz displayed a "hexie" quilt she made in red, white and blue. She also is donating the quilt to the Seniors' Project; Linda Pettit shared a table runner made with 2.5 inch squares that she made in a class taught by club member, Lynette Stover. Pictured at right: Cleta Adams presented a log cabin quilt made in batik fabrics. The backing of the quilt is pieced in batik fabrics, too.



# Show and Telling: Sharing Our Stories















More quilts to enjoy! **First row:** Linda Pettit shared the bunny collage wall hanging she made. She and Noeleen took the same class from Juanita Cairns; Georgeanne Borjon also made a 2.5 inch squares table runner in Lynette Stover's class; and Georgeanne Borjon displayed a baby quilt she has just completed. **Second row:** Sandra Dauer shared a "relaxing quilt" made with topical fabrics; and Georgeanne Borjon presented a baby quilt that featured motorcycles. **At left:** Juanita Loftis showed a mini-quilt made for the month of January. Great job, quilters!



Page 8 Ps and Qs

# Show and Telling: Sharing Our Stories















And still more quilts! First row: Jean Loscotoff displayed a unique quilt—a dress front and back sewn on to a quilt; and Noeleen Paskweitz shared a cradle quilt donated to the Cradle Quilts Committee. Second row: Marianna Moss presented a baby quilt featuring animals; and Sandra Dauer shared a 'pyramid' quilt. At left: Marianna Moss also shared a red, white and gray quilt with sashing. Beautiful!





# Quilts of Valor







Brenda Hughes nominated Ed Flory to receive one of the club's Quilts of Valor and was able to present it to him during a VFW meeting. Mr. Flory enlisted in the Army and served from 1943 till 1946. His serv ice included England, France, Belgium, Luxembourg, Germany and Cze choslovakia. Mr. Flory was a CPL and served under General George Pat ton in the Battle of the Bulge. He was a Machine Gunner, Rifleman and Linesman. Mr. Flory is active member of the American Legion for over 70 years. He was the Commander in 1965/67 and 2003/2004, and began working on the Veterans Day Parade in 1954. He has been in charge of the parade since 1970 and contin-

ues to do so. He was Grand Marshall of the parade in 1995. Mr. Flory also participates in the annual Flag Day Ceremonies as well. We thank you for your service, Mr. Flory!



## Traders' Game



Vice-president Sheri Cates led club members through the *Traders' Game* during the March meeting. Each member brought a 5 inch charm pack and anted up 20 squares to the kitty. A roll of the die determined whether the player would trade with other players or take squares from the kitty. The game continued until the kitty was empty. A great time was had by all!

**Pictured at upper right:** Laurie Jackson and Geneva Owen. **Second row:** Jody Mead and Cathy Shaffer; and Cleta Adams, Jeannie Johnson, and Helen Landeros . **Third row:** Marlene Selchert and Cathy Proctor, and Shirley Hickman and Sue Sampath.

















Established in 1983

P.O. Box 1881 Porterville CA 93258

## Club Officers

- Phyllis Taylor, President
- Sheri Cates, Vice-president
- Carole Puccino, Treasurer
- Terry Gómez, Recording Secretary
- Jo Ann Bishop, Corresponding Secretary



The purpose of the Porterville Quilters Club is to create, stimulate, maintain, and record an interest in all matters pertaining to the making, collecting, and preserving of quilts and to establish and promote educational and philanthropic endeavors through quilts.

The Porterville Quilters Club meets on the third Thursday of each month at the First Congregational Church, located at 165 East Mill Avenue in Porterville. Meetings begin at 10:00 a.m. Guests are always welcomed. There is no charge to attending guests.



The next meeting of the executive board will be on Monday, May 1, 2017, at the Calico Mermaid Quilt Shop, 122
North Main Street, in Porterville. (Please use the rear entrance.) All members are welcomed to attend.

## FYI: Pre-cut Fabric Sizes

Fat Quarters, Charm Packs, Jelly Rolls, Layer Cakes, Honey Buns, Dessert Rolls. Have you accidentally clicked from a sewing site to a recipe site? All these items sound so delicious, but what the heck do they have to do with sewing? They are the names of various types of fabric pre-cuts. And though not edible, they are great time and money savers, and the perfect way to play with *all* the pretty pieces from your favorite quilting cotton collections. Pre-cuts shorten your cutting time and give you an affordable way to purchase an entire collection of fabric without breaking the bank.

Fat Quarters are a quilter's best fabric friend. They measure 18" high  $\times$  22" wide, were the first specialty cut on the market, and are still the most common.

Fat Eighths are... you guessed it, half

of a Fat Quarter. They measure 9" high  $\times$  22" wide, a good rectangle shape that can be used as-is or subcut into a few smaller shapes.

A **Charm** is a 5" x 5" square of fabric. Depending on the fabric company, each Charm Pack normally contains at least one of each print in the collection. Most packs have around forty-two pieces, which means there can be duplicates and even triplicates of some prints.

Mini-Charm Packs: These little bundles are about as cute as you can get! I like to think of them as Barbie® pre-cuts. At just 2½" x 2½", they are indeed adorable.

A **Layer Cake** is a super-sized Charm Pack! Whereas a Charm Pack contains 5" x 5" squares; it's big brother the Layer Cake is made up of 10" x 10" cuts of fabric.

Below are some common names and sizes for pre-cut fabrics.

I yard 36"x 44"	Dessert Roll
Fat quarter 18"x22"	Layer Cake 10"x10"
Fat eighth 9"x22"	Honey Bun I ½"x44"
Charm Pack 5"x5"	Turnovers 6" triangles
Mini Charms 2½"x2½"	Honeycombs 6" hexagons
Jelly Roll 2½"x44"	

For free tutorials using these sizes, visit www.patchworkposse.com